WHERE CULTURES MEET  Our new on-air messages are a Welcome to Adelaide.
AND ANYONE GOT ANY CARDBOARD BOXES?  Or a building actually?  We’ve got to move ….
The Reclink Community Cup is coming to Adelaide for the first time after more than two decades on the community media calendar in Melbourne.

The Cup sees Adelaide’s best musicians face community radio in a (very) amateur game of Aussie Rules football.

Radio Adelaide are joining forces with Fresh and Three D radio to take on those cocky musicians for a good cause.

The event is raising funds for Reclink, who help those facing disadvantage engage with music and sport programs.

Breakfast’s Angus Randall will be lacing up his boots for the Anchors and says it’s wonderful to bring the Community Cup to SA.

“It’s an important cause and a good excuse for a friendly kick. And I reckon there might be a few footy superstars hiding around the station.”

The Reclink Community Cup is on Sunday August 16 at Adelaide Airport Oval. Gates open at midday.

Tune in to hear discussions around every aspect of ageing and living well, from housing to employment, ‘encore careers’, justice and equity, cultural diversity, finance, technology, built and natural environment, gender, health and nutrition, with a focus on innovation.

Thursdays at 6pm, starting August 6

Check out LISTEN AGAIN, our on-demand listening option

You can now listen to the full audio for the last four weeks of each program, with a low or high bandwidth option. Time-shift your radio listening to when it suits you best, via your website or mobile device.

How do you find it? Go to our website and choose your program. Click on Program Guide to browse the options, or if you know what you’re looking for, click on Find A Program.

We’re sad to have to announce that one of our really great programs of the last decade has come to an end, with the final program going to air on July 30.

Your Rights at Night started in the heady days of 2007, as part of the union movement’s successful Your Rights at Work campaign. Part of SA Unions youth engagement program and strongly supported by Secretary Janet Giles, a strong team quickly formed. Former nurse and union organiser Catherine Zengerer became the co-ordinator during the first year, remaining in that role until the end of last year. The current team - Maxine Winkleby, Yesha Jash, John Briggs and Dom Mugavin - are all long-term contributors and dedicated to making sure that working people have a voice in the media.

Even as the show comes to an end, our web stats for 2015 show YRAN as our fourth most popular program.

Huge thanks and congratulations to the team for all you’ve contributed in the past eight years.
At Radio Adelaide we’re out and proud in our support for multiculturalism and the value of languages. Almost a third of our more than 400 broadcasters speak a language other than English at home and 14 of our programs are broadcast in languages other than English.

This year we decided to make that commitment on air, with a new set of messages at 11am, 2pm and 9pm each day, created by our talented broadcasters and local community members.

We took a lot of time coming up with the actual words and many of our station workers contributed to honing the message. We wanted to show our commitment to diversity, inclusion, multiculturalism and multilingualism, but using use simple and direct language without any jargon or buzzwords.

Welcome to Adelaide, where cultures meet Where the unique stories within us all have a place, and a voice.

Welcome to Radio Adelaide

Each message starts in English, with the voice of a Radio Adelaide broadcaster, followed by a translation into languages spoken in our community. So far we’ve produced the first 16 messages in Latvian, Slovenian, French, Hindi, Persian, Japanese, Italian, Vietnamese, Swahili, Lingala, Mashi, Mandarin, Malay, Polish, Spanish and Nepali and we hope to expand the range of languages in the future.

It’s great hearing the sound of the different languages, in the beautiful voices of our broadcasters speaking their native tongues.

Multicultural SA provided a small grant to start off the project and Radio Adelaide is donating the 1092 radio spots, in kind, each year.
There's no place like a home

It’s a privilege to come into your home day in, day out. Thanks for allowing us in, we try to be pleasant company, and clean up after ourselves! We also have a physical home of our own, at 228 North Terrace in the city.

For those of us involved at Radio Adelaide, there’s a great thrill to be had every time we slip on our ruby slippers and walk through the doors of the station. It’s an immense honour for each of us to share the sights, sounds and ideas of this city with you. In a very real sense, ‘there’s no place like home’.

But a tornado is approaching.

Radio Adelaide is a part of the University of Adelaide – a great place to be when you’re a radio station about ideas, issues and music. The University owns the building at 228 North Terrace – or did until recently. 228 was sold in June as part of the University’s strategy to free up cash to invest in their projects. That means that we need to be somewhere else by the middle of 2016.

As part of the move, the University has decided to conduct a review of how we work and the space we need. This is happening over the next few months.

Moving is also a good opportunity to take stock of what we do, and how we can do it better. Technology is constantly changing the radio world, and things we’re doing now were inconceivable ten years ago. So how can Radio Adelaide set up for the decades ahead?

Our current studios were built through 1988 and opened in April 1989. Before that, we lived in a literal hole in the ground, under the former Hughes Plaza on the University campus, where Hub Central now stands.

We recently caught up with Jill Lambert, pictured right, 5UV’s manager from 1984, who managed the move.

She says “We were buried like rats! A regular problem was that we’d invite people for interviews and they’d arrive 20 minutes late after wandering the campus.”

Jill says she had three main aims when she started her role: a new location, new equipment and to broadcast 24 hours a day. It was about becoming a real radio station to match the power and reach of our metropolitan licence.
“We were only broadcasting about twelve hours each day. That needed to change so people could turn us on and we’d always be there. And the excellence of what we were producing, the extraordinary training and the profile provided to University research; it was buried by the location. When 228 came up I knew it was the only place and I’m so glad the University finally agreed.”

“Every radio station, and particularly a community and education radio station, has to be connected with the community. And in Radio Adelaide’s case, community support has always been such an important factor right from the original $100,000 donation from Kenneth Stirling, that allowed the University to establish it as the first community radio station in Australia.”

So now to the challenges of 2015 and 2016. We don’t yet know what our review will say, but the journey down the yellow brick road towards a new home has started in earnest. Somewhere over the rainbow, we know there’s a place just for us.

Current General Manager and Dorothy-In-Chief Deborah Welch says “Listening to Jill talk about those huge leaps taken by the station in the 1980s show just how important that forward thinking was.”

“Radio Adelaide’s expansion since then is just amazing. These days we produce media content on FM, digital radio, live-stream and on-demand streams; as podcasts, social media and video. We’re the number one media training body in SA and we have more than 400 community members regularly involved. Each week we do more than 150 interviews and no-one seems to get lost finding us!”

“With a new location, we’re open to ideas. We’re a great option for buildings or precincts that want to bring people into an environment. More than a thousand people come through the doors each week; 50 – 200 every day, including weekends. Looking practically, we need 400 – 600 square metres, with flat public access and full accessibility, including proximity to public transport.”

The powerful combination of University and community support has been there from the start of 5UV – Radio Adelaide in 1972. All of us Dorothy’s, friends of Dorothy, cousins, kids and next-door-neighbours are keen to see where we’ll end up next. We hope you’ll join us for the tornado ride.

Memory Road: when we were 5UV and made the move to 228 North Terrace
– Saturday Blues presenter Terry Heazlewood in the new on-air studio, 1989
– Operator Raf Tardivo interviews Dr David Suzuki, April 1990. We broadcast his public lecture from the Apollo live to air.
– Staff and volunteers in 1990, very excited about being on AM
– Vicky Barber wiring up Studio 1 in preparation for the move,
– Schoolkids learn to broadcast, then, as now;
– The opening at 228 North Terrace, with manager Jill Lambert, previous manager Keith Conlon, Alex Castles (one of the early driving forces) in the centre and Premier John Bannon in there somewhere; he opened the new station.
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<th><strong>FRIDAY</strong></th>
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<tbody>
<tr>
<td><strong>6AM</strong></td>
<td><strong>The Wire</strong> independent current affairs repeat from last night</td>
<td><strong>Stick Together</strong></td>
<td><strong>Breakfast on Radio Adelaide</strong></td>
<td><strong>Classical Connection</strong></td>
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<tr>
<td><strong>6.30AM</strong></td>
<td><strong>Access All Areas youth &amp; disability</strong></td>
<td><strong>Classical Connection</strong> classical music with its past, present and future connections including Adelaide Concert Hour Monday at 10am</td>
<td><strong>Jazz on The Terrace</strong> a smorgasbord of the jazz you love</td>
<td><strong>Roundabout</strong> Radio for the Third Age presents music, information &amp; guests of special interest to older listeners</td>
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<tr>
<td><strong>9.10AM</strong></td>
<td><strong>MediaRites media news &amp; analysis</strong></td>
<td><strong>The Sound of Science science, agriculture, environment</strong></td>
<td><strong>Un Air de France french singer-songwriters</strong></td>
<td><strong>Global Generation</strong> today’s world by today’s generation</td>
</tr>
<tr>
<td><strong>11AM</strong></td>
<td><strong>The Legacy Hour war widows’ views and reminiscences</strong></td>
<td><strong>The Range</strong> new music, interviews, local and national news on the hour and live to air performances on The Friday Sessions</td>
<td><strong>Conversations about Recognition</strong> Nganampa Wangka our language</td>
<td><strong>The 11th Hour</strong></td>
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<tr>
<td><strong>NOON</strong></td>
<td><strong>Searchlight</strong></td>
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<td><strong>Marketplace</strong></td>
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<td><strong>1PM</strong></td>
<td><strong>Writers Radio Aboriginal Message</strong></td>
<td><strong>Conversations about Recognition</strong> Nganampa Wangka our language</td>
<td><strong>Side Street</strong></td>
<td><strong>Cassie Egan &amp; Julian Kusabs</strong></td>
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<tr>
<td><strong>2PM</strong></td>
<td><strong>The Anangu Lands Paper Tracker</strong></td>
<td><strong>Access All Areas youth &amp; disability</strong></td>
<td><strong>Launch Pad</strong></td>
<td><strong>Jenny Nguyen &amp; Anthony Nocera</strong></td>
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<tr>
<td><strong>2.30PM</strong></td>
<td><strong>The Anangu Lands Paper Tracker</strong></td>
<td><strong>Access All Areas youth &amp; disability</strong></td>
<td><strong>Launch Pad</strong></td>
<td><strong>Galen Cuthbertson &amp; Ellie Parnell</strong></td>
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<td><strong>3PM</strong></td>
<td><strong>The Legacy Hour war widows’ views and reminiscences</strong></td>
<td><strong>The Sound of Science science, agriculture, environment</strong></td>
<td><strong>Un Air de France french singer-songwriters</strong></td>
<td><strong>The Range</strong> new music, interviews, local and national news on the hour and live to air performances on The Friday Sessions</td>
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<tr>
<td><strong>4PM</strong></td>
<td><strong>The Legacy Hour war widows’ views and reminiscences</strong></td>
<td><strong>The Sound of Science science, agriculture, environment</strong></td>
<td><strong>Un Air de France french singer-songwriters</strong></td>
<td><strong>The Range</strong> new music, interviews, local and national news on the hour and live to air performances on The Friday Sessions</td>
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<tr>
<td><strong>5.30PM</strong></td>
<td><strong>The Wire independent current affairs</strong></td>
<td><strong>The Sound of Science science, agriculture, environment</strong></td>
<td><strong>Un Air de France french singer-songwriters</strong></td>
<td><strong>The Range</strong> new music, interviews, local and national news on the hour and live to air performances on The Friday Sessions</td>
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<tr>
<td><strong>6PM</strong></td>
<td><strong>Subatomic look closer at science</strong></td>
<td><strong>Small Change social justice and voices for change</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<tr>
<td><strong>7PM</strong></td>
<td><strong>Nunga Wangga community-based aboriginal news, views &amp; music</strong></td>
<td><strong>Local Noise 100% south australian music &amp; live performances</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>8PM</strong></td>
<td><strong>Local Noise 100% south australian music &amp; live performances</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>9PM</strong></td>
<td><strong>Songcatcher local singer-songwriters</strong></td>
<td><strong>Best Regards underground independent music</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>10PM</strong></td>
<td><strong>The Borrowers musical inspiration</strong></td>
<td><strong>Gastronaut taste explorations</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>11PM</strong></td>
<td><strong>Best Regards underground independent music</strong></td>
<td><strong>Kariyu swahili program</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>12AM</strong></td>
<td><strong>Reel Time movies, music, reviews</strong></td>
<td><strong>Pride &amp; Prejudice queer views</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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<td><strong>1AM</strong></td>
<td><strong>The 11th Hour</strong></td>
<td><strong>The Anangu Lands Paper Tracker</strong></td>
<td><strong>Primetime Jazz swing &amp; big band, bebop &amp; beyond</strong></td>
<td><strong>Primetime Jazz jazz for all tastes</strong></td>
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**1am – 6am**

**BBC World Service**

**LISTEN LIVE**

**digital radio**

101.5fm

radio.adelaide.edu.au

**LISTEN AGAIN**

radio.adelaide.edu.au
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<td>Country Café</td>
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<td>Wally Sparrow</td>
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<td>Arts Breakfast</td>
<td>Within Theosophia</td>
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<tr>
<td>up-to-the-minute</td>
<td>ideas &amp; education</td>
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<td>adelaide arts coverage</td>
<td>Public Domain at 10am</td>
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<td>Behind the Screens</td>
<td>The Scrutineers</td>
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<td>looking at local film</td>
<td>A Peace of the Action</td>
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<td>Streetcast</td>
<td>Bluegrass Unlimited</td>
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<td>local arts, music and opinion</td>
<td>classic and contemporary</td>
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<td>Writers Radio</td>
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<td>Nostalgia</td>
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<td>music from 1910s-40s</td>
<td>Persian Program</td>
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<td>Out of this World</td>
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<td>a musical detour</td>
<td>polish program</td>
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<td>Steve Sokvari</td>
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<td>L The Folk Show</td>
<td>L Voice of Shangri La</td>
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<td>anglo-celtic &amp; australian</td>
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<td>The Folk Co-op</td>
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<td>&amp; Montenegro</td>
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<td>baha’i farsi program</td>
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<td>Saturday Blues</td>
<td>L Radionotes</td>
<td>L BBC World</td>
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<td>longest running blues show in oz</td>
<td>every good tune deserves airing</td>
<td>Service</td>
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<td>Rhythm Stick</td>
<td>10.30PM</td>
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<td>spotlight on percussion</td>
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<tr>
<td>Michelle Smith</td>
<td>12AM</td>
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<td>L Afro World</td>
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<tr>
<td>culture, news &amp; beats</td>
<td>Beyond Zero</td>
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<td>L Latitudes</td>
<td>Democracy Now</td>
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<td>world music in all directions</td>
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<td>L Up Down-Under</td>
<td>All the Best</td>
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<td>all flavours of</td>
<td>2AM Beyond Zero</td>
<td>2AM</td>
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<tr>
<td>australian music</td>
<td>1am Democracy Now</td>
<td>3AM</td>
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<tr>
<td>12am All the Best</td>
<td>Public Domain (rpt)</td>
<td>3AM</td>
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<tr>
<td>12.30am</td>
<td>Adelaide Concert Hour</td>
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<td>Beyond Zero</td>
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<tr>
<td>1am</td>
<td>Off The Record</td>
<td>6AM</td>
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101.5fm
Radio Adelaide
DIGITAL

228 North Terrace Adelaide SA 5000
phone 08 8313 5000
e-mail radio@adelaide.edu.au
Facebook.com/RadioAdl
radio@adelaide.edu.au
web radio.adelaide.edu.au
A Peace of the Action
Sunday 11.30am - noon
Peace, justice and community action
Stephan Darley, Sue Gilby, Des Lawrence, Ruth Russell, Clayton Werner
Access Program: Australian Peace Committee Inc

Aboriginal Message
Tuesdays 2.30 - 3pm
Native Title news
Kalath Alice, Don Balaz
Access Program: South Australian Native Title Services Ltd

Access All Areas
Wednesdays 2 - 3pm
Youth, culture and disability
Tyrone Cluse, Michael Ollisch, Nathan Van Ray, Alex Whitten, Nikki Marcel

Adelaide Concert Hour
Monday 10 - 11am, repeat Sunday 3am
Live recordings of SA classical concerts
Rosemary Beal, Gavin Pearce, Stuart Robson, Peter Trevasks

Afro World
Saturday 9 - 10pm
Beats, culture and news for the African diaspora
Jaison Midzi, Seraphin Nyirenda

All The Best
Sunday midnight - 12.30am
Radio features and stories
From FII Radio via the Community Radio Network

Always On Sunday
Sunday 4.30 - 5.30pm
Polish Program presented in Polish
Cezary Pawluzz, Tad Swietlik
Access Program: Polish Radio Programs Association

Amistad
Sunday 2 - 3pm
Latin-American community and culture
Zaïda Antezana, Ricardo Ahumada, Laura Rodriguez, Tamara Pena, Lorena Pinada, Claudia Chavez
Access Program: Amistad Radio Inc

Arts Breakfast
Saturday 9 - 11am
Up to the minute Adelaide arts coverage
Cath Keenleyside, Ewart Shaw, Alica Marow, Nikki Marcel, Bethany Clark, Sue Reece, Ian Newton

Barometer
Sunday 1 - 2pm
Creating a climate for change
Ian Newton, Des Lawrence, Sue Reece, Barry Mitchell

BBC World Service
Monday - Friday 1 - 6am
Bringing you the world overnight
www.bbc.com

Behind the Screens
Saturday 11am - 12.30pm
Looking at local film
Rebecca Elliott, Jordan Archer, Dianne Jones, Chrisy Kavanagh, Sophie McKay, Finley McNeillage

Best Regards
Tuesday 10 - 11.30pm
Independent, underground, new music
Alex Gordon-Smith, Angela Schilling

Beyond Zero
Saturday 12.30 - 1.30pm
Climate change
From 3CR via the Community Radio Network

Bluegrass Unlimited
Sunday noon - 1pm
Covering the bluegrass spectrum
Bill Lawson

Breakfast on Radio Adelaide
Weekdays 6.30 - 9.10am
Adelaide’s alternative for local current affairs, culture and a new world of music
Angus Randall, Jannie Lenman, Ian Newton, Martin Goodman, Sean McDermott, Robbie Slape, Jeremy Rochow, Christian Longobardi, Sophie Comber, Anita Butcher, Scott Murphy, Michael Wong, Tara Nash, Cordelia Woods, Alyssia Tennyson

Call of the Beloved
Sunday 9.30 - 10.30pm
Baha’i farisi program
Shahin Azadegan, Nasrollah Yazdane, Kaisy Azadegan

Classic Connection
Weekdays 9.10 - 11am
Your connection with classical music, Rosemary Beal, Valerie Carras, Graham Dudley, Malcolm Elliott, Keith Hampton, Robin Lidgett, Jeff Oates, Gavin Pearce, Graham Smith, Peter Trevasks, Francis Willis, Jan Martin

Conversations about Recognition
Thursday 2 - 2.30pm
What does it mean to be recognised?
Dwayne Coulter, Marnie Round, Deborah Welch
produced in partnership with Aboriginal Legal Rights Movement SA and SACOSS

Country Brekky
Saturday 6 - 9am
A full flavoured feast of country
Wally Sparrow

Country Café
Sunday 6 - 8.30am
New and classic country tunes
Fred Payne

Crossing Tracks
Monday 10pm - midnight
Cool jazz, electronic soul and club beats
Suzi Hutchings, Anders Bogdanowicz

Democracy Now
Sunday 1 - 2am
US Independent current affairs
From US public radio via the Community Radio Network

Gastronout
Wednesday 9 - 10pm
Food, taste and indulgence
John Coveney, Bruce Guerin, Judith Peppard, Lizzie Handsley

Global Generation
Friday 3 - 4pm
Today’s world, today’s generation
Bachelor of Media students, University of Adelaide

Global Village
Sunday 4 - 5am
World Music
From the Community Radio Network

Jazz on the Terrace
Weekdays 11am - noon
A smorgasboard of the jazz you love
Meg Abbott, Martin Goodman, Greg Fisher, John Burke, Peter Keller, Bill Lawson, Michael McEwen, John Simmons, Graham Smith, John Watts, Francis Willis

Karibu
Thursday 9 - 10pm
Swahili community and culture
Kassin Dina, Sembuli Mchawala, Godfrey Ng’alaja

Launch Pad
Thursday 2.30 - 3pm
New broadcasters take off

Local Noise
Tuesday 7 - 9pm
100% South Australian music & live performances
Luke Pennam, Joe Contin, Amber Irving-Guthrie, Ellen Leemans, Josh Geeten, Phil van Hout, Ian Newton

Local and National News
Weekdays, 7am, 8am, 4pm, 5pm

MediaRites
Tuesday 3 - 4pm
Media news and analysis
Bachelor of Media students, University of Adelaide

MOSH
Friday 9 - 11pm
The best in metal, punk and hardcore
Jake Clark, Nicholas Quadrio, Tom Kauschke, Amber Irving-Guthrie

Musicology O’Clock
Monday midnight - 1am
Meet the many worlds of music
Kimberley Adams, Donna Symonds

Ngunampa Wangka
Friday 2 - 3pm
Celebrating SA Aboriginal languages
Karina Lester, Clayton Cruse, Dan Balaz
Access Program: Mobile Language Team, Adelaide University

Off The Record
Saturday 5 - 6am
Roots music from around the world
From 3RRR via the Community Radio Network

Orbit
Sunday 9 - 11.00am
All around ideas and education
Feature Public Domain, win 10am
Ewart Shaw, Judith Peppard, Anna Gillam

Out of this World
Sunday 3 - 4pm
A detour off the musical highway
Steve Sokvari

Persian Program
Sunday 3 - 4.30pm
Persian culture and community
Amir Saroosh, Ayda Mahdzizadeh, Nima Janghorban, Alireza Safat
Access Program: Persian Cultural Association of SA

Pride and Prejudice
Wednesday 10 - 11pm
Queer views
Shaylee Leach, Mark Tripodi, Sally Peck, Harriet de Kak

Primetime Jazz
Wednesday - Friday 7 - 9pm
Jazz aficionados play great music
Wednesday: Swing & Big Band; Thursday: Bebop and Beyond, with Latin flirtations; Friday: What’s New
Meg Abbott, Stephen Duff, Greg Fisher, Peter Keller, Michael McEwen, Mark Robinson, Mark Rubes, John Simmons, Sister John, John Watts

Public Domain
Sunday 10 - 11am
repeat Saturday 2 - 3am
Adelaide public talks
Darren van Schalk

Radio Serbia & Montenegro
Sunday 7.30 - 9.30pm
Community and culture in the Serbo-Croatian region
Maric Dacic, Gina Traljic
Access Program: Yugoslav Radio Inc

Radio Station Night
Sunday 10.30pm - midnight
Every good tune deserves airing
John Murch

Radio Pahichan
Sunday 5.30 - 6.30pm
Bhutanese community and culture
Formerly known as Yuba Sansar
Ganga Adhikari, Indra Adhikari, Lok Paudel, Unisha Samal, Bikash Dhamala, Raj Baggio
Access Program: Bhutanese Association of South Australia
**Reel Time**
Wednesday 10 - 11pm
Movies, reviews, and soundtracks
Triton Lintern, Kat McCarthy, Georgina Cunningham

**Rhythm Stick**
Saturday 8 - 9pm
Spotlight on percussion
Michelle Smith

**Riding the Long Wave**
Thursday 6 - 7pm
Living well, Ageing Well
Nicky Page
Access Program: Ageing We Think Tank collaborative

**Roundabout**
Weekdays noon - 2pm
Music, information & guests for older listeners young in spirit
Access Program: Radio for the Third Age Inc.

**Saturday Blues**
Saturday 6.30 - 7pm
Longest running blues show in Australia
Terry Hazlewood, Sister T, Mike Hutz

**Searchlight**
Monday 2 - 2.30pm
Research for the real world
Ewart Shaw

**Small Change**
Tuesday 6 - 7pm
Social justice and voices for change
Marnie Round, Ross Womersley, Helen Connolly, Lisa Burns
Access Program: SA Council of Social Service (SACOSS)

**Songcatcher**
Monday 9 - 10pm
Local singer-songwriters
Adrian Miller, Claire Thackray, Clayton Werner

**Sports Talk**
Friday 6 - 7pm
All things sport
Tim Jeffrey, Rob Coyne, Sam Tugwell

**Stick Together**
Tuesday 6 - 11pm
Union and workplace justice
From 3CR via the Community Radio Network

**Streetcast**
Saturday 12.30 - 1.30pm
Local arts and opinion
Lisa Campbell, Olly Holmes, Phoebe Montgomery, Jason Lu

**Student Radio**
Directors: Yang Wang, Matthew Bell
Access Program: Adelaide University Union

**The 11th Hour**
Tuesday 11 pm - midnight
It all comes together at the 11th hour
Isabella (jingyi) Xu, William (Bingliang) Liu

**Fun and Magic**
Tuesday midnight - 1am
Disney, show tunes & movie music galore
Sophie Atkinson, Tseanye Woldagbeare

**Doujin Rumble**
Wednesday 11 pm - midnight
Let out your inner Otaku
David King, Bryan Lee, JunSik Nam

**The MEKI Show**
Wednesday midnight - 1am
Punk rock for your Wednesday nights
Kathia Allen, Mathew Brand, Elly Goding

**The Beefcake Hour**
Thursday 11 pm - midnight
270lbs of absurdity
Rob Lavry, Liam Phillips

**Wan an Adelaide**
Thursday midnight - 1am
Chinese culture and current affairs
Yang Wang, Erica (Chieh-Yu) Liu, William (Bingliang) Liu, UoLouo Wang, (Shihang) Wu, Isabella (jingyi) Xu

**Subatomic**
Monday 6 - 7pm
Look closer at science
Jack Ponton, Rohan Neagle, Salome Wilson

**The Anangu Lands Paper Tracker**
Tuesday 2 - 2.30pm
Tracking promises to APY communities
Rose Lester, Susan Tilley
Access Program: Uniting Communities

**The Borrowers**
Tuesday 9 - 10pm
Musical inspirations across genres
Ian Newton, Phil van Hout

**The Folk Show**
Saturday 5 - 6.30pm
Anglo-Celtic, Australian and contemporary folk
David Cavanagh, Julie Cavanagh, Eric Ford, David Long, Margaret Monks, Jane Bower

**The Legacy Hour**
Monday 3 - 4pm
War widows’ views and reminiscences
Jean Coote, Mary Shotton, Marleen Jarvis, Denise McCann, Helen Meyer, Fiona White
Access Program: Legacy Club of Adelaide Inc.

**The Plan**
Wednesday 6 - 7pm
Architecture, design and affect
John Byeveld, Martin Ridge, Jo Russell-Clarke, Sharon Mackay
Access Program: Australian Institute of Architects, SA Chapter

**The Range**
Weekdays 4 - 5.30pm
Adelaide’s alternative drivetime
cassie egan, julian kusab, jenny Nguyen, Anthony Nocera, Elly Parrnell, Galen Cuthbertson, Sophie McKay, Chris Komorek, Ben Hauser, Ian Newton, Phil van Hout

**The Scrubineers**
Sunday 11 - 11.30am
Peering into the ballot box
Casey Briggs, Dianne Janes

**The Sound of Science**
Wednesday 3 - 4pm
Science, agriculture, environment
Sarah Martin
Access Program: The Faculty of Science, University of Adelaide

**The Wire**
Weekdays 5.30 - 6pm
Repeats Tuesday - Friday 6 - 6.30am
National independent current affairs produced by community broadcasters
Radio Adelaide, 2ser Sydney, and 4EB Brisbane
Annies Hasswell, Sarah Martin, with Judith Peppard, Louise Pascale, Lovette Williams, Binnie Parker, Britany Evins, Parashar Das, Sam Talbot, Jordan Curtis, Kayla Dickson, Teagan Farren, Lisa Burns, Lucy Robinson
www.thewire.org.au

**Un air de France**
Thursday 3 - 4pm
French singer-songwriters
Guillaume Vétu, Héty Byrne

**Up-Down-Under**
Saturday 11pm - midnight
All flavours of Australian music
Antoinette Kennedy, Phil van Hout, Ian Newton, Joe Contini, Bernhard Sayer, Lucy Kingston, Sue Reece, Clayton Werner, Robert Wynne

**Voice of Shangri La**
Sunday 6.30 - 7.30pm
Nepali and Bhutanese culture and community
Bhawaneeshwar Sharma, Sanjay Puri, Khagendra Khatiwada
Access Program: Nepali Cultural Association of SA Inc.

**Within Theosophia**
Sunday 8 - 9pm
An exploration of spirituality
Nancy Ikster, Kevin Davey, Stephanie Papp, Lilly Weaver, Travis James, Carol Ann Fines, Marie Paul
Access Program: Adelaide Theosophical Society Inc

**Writers Radio**
Saturday 1.30 - 2pm
Repeats Monday 2.30 - 3pm
The best of Australian writing - poets, novelists, playwrights, biographers
Cath Kenneally, Martin Goodman, Ruth Starke, Sue Reece, Gillian Dooley, Ewart Shaw, Bethany Clark

**Zap!**
Friday 11pm - 1am
Punk meets video games
Sam Fanning, Brendan Whittaker, Tom Campbell, Steve Parker

**Behind the Scenes**
ADMIN
Peter Trevisakis, Kirk Jones, Martin Goodman, Rob Bailey, Toni Kennedy

MUSIC LIBRARIES
Robyn Lidgett, Jeff Oates, Michelle Peake, Gavin Pearce, Clayton Werner, John Burke, Kirk Jones, Bernhard Sayer, Helen Meyer, Errol Crouch, Robyn Eadha, Tony Kennedy, Peter Trevisakis

MEDIA PRODUCTION SERVICES
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Dr Kathrynn Bowd
Dr Heather Bray
Associate Professor John Spoehr
Kathryn O’Connell
Deborah Welch

Staff Members
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Deborah Welch

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Breakfast Producer - Jennie Lennan
Breakfast Presenter - Angus Randall
Arts Producer - Cath Kenneally
Producer, The Wire - Annie Hasswell
Sarah Martin
Education Producer - Ewart Shaw
Producer, The Sound of Science - Sarah Martin
Producer, Conversations About Reconciliation - Dwayne Coulthard, Marnie Round

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Administration Assistant - Sophie Byrne

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Training & New Volunteers Coordinator - Anne Phipps
Trainers
Anna Gillam, Nikki Marcel, Michelle Smith, Jordan Archer, Sophie McKay, Don Balaz, Sarah Martin, Nicky Page, Lisa Burns

www.thewire.org.au
The Legacy Hour is set up with a very special community in mind. “It was for welfare reasons, to reach out to Legacy war widows who were housebound or living in isolated areas,” says program coordinator Helen Meyer.

Legacy was set up after World War I to care for wives and families of deceased and incapacitated veterans. In South Australia and Broken Hill almost 8,000 widows and 100 children are assisted by Legacy Adelaide.

Through the creativity and dedication of its radio team, Legacy also meets wider aims for the organisation, by providing interesting listening for the broader community, with many popular podcasts in addition to the live listening audience on radio.

**PROGRAM PROFILE**

“We also want greater community awareness of Legacy. We’d like people on collection day to say ‘Oh Legacy, I know about them, they’ve got that radio program!’”

The Legacy team are all war widows themselves. May Shotton is the longest serving team member and works with Jean Coote, Marleen Jarvis, Fiona White, Denise McCann and Helen. The team describe their experience producing radio and online content as “absorbing, satisfying, affirming, challenging and fun”.

A good example of their unique content is a recent interview with Louise Bagger, a professional photographer aiming to photograph all remaining World War II veterans. The interview podcast was shared far and wide and word has now spread to RSLs all over Australia, which are now looking for WWII veterans to be photographed.

A New Identity - Radio Pahichan

Now in its fourth year, our Bhutanese-Nepalese community program is having a make-over! Formerly known as Yuba Sansar, its new name simply means Identity. The award-winning show features news, young talent, influential achievers, inspirational stories of famous people and senior members of the Bhutanese community and tips on health, technology, life, beauty, education and careers. Popular among Bhutanese in Australia and abroad, it promotes Bhutanese culture and cross cultural harmony.


**FACE TO A NAME**

Every Wednesday night at 6, Jo Russell-Clarke presents The Plan, a program about architecture and design, alongside co-presenter John Byleveld, Martin Ridge and Sharon Mackay. Her story is a great example of how Radio Adelaide connects people and community.

After working as a landscape architect in Melbourne for both small and multinational companies, Jo sought a different direction. “I got a bit disillusioned as one does in the corporate world and thought I’d go back to study again, because I was missing that challenge,” says Jo.

Armed with a PhD from RMIT, Jo got an offer to teach in...
Jonathan Brown first came to Radio Adelaide at 17, fresh out of high school. He felt he was headed for a career in media, and says involvement in the station really broadened his understanding of what that could mean.

It had a huge impact on his future direction. “I was learning about people and things that I just wasn’t coming across in my tiny little world,” he says.

Jonathan threw himself into lots of projects, including a stint presenting Breakfast on Fridays and, with Cassie Egan, launched The Friday Sessions on The Range, presenting a live music performance each week. He joined our training team and also directed the Student Radio programs for two years.

Through Radio Adelaide he also became the youth representative of the national peak body for community radio, advocating for young people at the highest levels of the sector.

Among his favourite projects were the WOMADelaide Live! broadcasts. “It was one of the really special things that Radio Adelaide did, bringing together broadcasters from across community radio nationally.”

He also recalls his work as a trainer fondly. “I got the opportunity to see so many people start from scratch and now, years on, I can see a lot of them in the broader media doing amazing stuff.”

At the end of 2010, Jonathan left for Melbourne, seeking new challenges. Equipped with knowledge and relationships gained at Radio Adelaide, he got involved with SYN, a youth community radio station.

“In many ways SYN is like a younger Radio Adelaide, in that it’s very diverse, but dedicated to a youth audience and to youth participation,” he says. Jonathan worked as a trainer at SYN, and then became their Education and Training Manager for a hectic three years.

After turning 26 and becoming ‘the grandpa of SYN’, he moved on to the Consumer Action Law Centre, a community legal centre in Melbourne. It’s a good link to his time at Radio Adelaide.

“My time at Radio Adelaide really put on me a mission for social change. I don’t think I would’ve ended up on the same path, not with the same community focus and not with the same focus on particularly vulnerable or disadvantaged communities.”

Jo Russell Clarke

Adelaide. “I was only here for a few weeks and I was able to bump into people in the street and say hello,” says Jo. “It seemed really friendly and fun.”

That brief teaching appointment was becoming a longer stay when Jo was asked by a student, John Byleveld, to be involved in a new radio program about architecture and design. Jo says “You wonder at the start, ‘Are we going to find enough material?’ But we’re bursting with material.”

“Being able to say, ‘We have a radio program; can we talk to you?’ opens doors,” says Jo.

“When we have international visitors, we can say, ‘You’re coming to Adelaide, we have a radio program, here’s the link, have a look at us.’ And they’re delighted to be asked.”

Making The Plan gives Jo and the team a forum to inform a broader audience about public architecture and design issues, and the opportunity to share the ideas of people doing interesting work in the field.

“Adelaide has a lot of articulate people who are very happy to speak up. And I think Radio Adelaide is amazing,” says Jo. “The breadth of programming here is pretty exciting. I don’t think you get that elsewhere. The level of volunteer involvement is spectacular.”

With theosofhia an exploration of spirituality without the dogma of religion
Sundays 8.30 – 9am radio.adelaide.edu.au/within-theosophia/
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